



Pasolini's School  
**Pasolini  
and the  
theatre  
forms**

**Casarsa della Delizia (PN)**  
**6<sup>th</sup> - 9<sup>th</sup> September 2023**

Foto di Paul Ronaldi, Pasolini sul set del film La ricotta (1962) © Collezione Maraldi

The sixth edition of the Pasolini School will take place in Casarsa della Delizia (Pordenone), at the headquarters of the Centro Studi Pier Paolo Pasolini from the 6th to the 9th of September and will be devoted to the forms of Pasolini's theatre. The lectures will mainly focus on the study of the drama experiences, on the Manifesto for a new theatre, on the authors' sources and the reception of the word theatre in contemporary culture. There will also be insights into the origins of the Pasolinian theatre, the intersections with cinema and literary work, together with the complexity of the references to other writers, both in terms of intertextuality and on the formal level.

Together with the Centro Studi of Casarsa, the organisation of the school will be collaboration by the Équipe Littérature et Cultures Italiennes (ELCI) of Sorbonne University, the University of Trieste and the University of Calabria - Department of Humanities and will be sponsored by the region of Friuli Venezia Giulia, the Municipality of Casarsa della Delizia and the Friuli Foundation.

Also this year the aim is to establish among the participants an atmosphere of sympathetic study geared towards creating dialogue opportunities with the lecturers of the school and favouring the consolidation of the scientific community with the students.

The lectures will be held by Italian and international specialists among whom, Sergia Adamo (University of Trieste), Stefano Casi (University of Bologna), Sara Fortuna (Marconi University), Gerardo Guccini (University of Bologna), Silvia De Laude (Université de Genève), Davide Luglio (Sorbonne Université), Simona Morando (University of Genova), Enrico Piergiacomini (Technion University), Pier Mario Vescovo (University Ca' Foscari of Venice).

The lectures will be designed for candidates of all nationalities, as long as they prove to have a good knowledge of the Italian language. The study will be subdivided into six sessions and will include a didactic workshop, dedicated to those Ph.D. candidates and research Ph.Ds., who intend to share their experience of study with the younger participants.

To take part, you need to send your application by the 26th of June 2023. The selected candidates, up to a maximum of 25, will receive notice by the 10th of July and will be invited at the same time to pay the registration fee by the 21st of July. A limited number of places will be reserved to the students of the previous edition.

The participation fee is 180 euros and includes the registration, board and lodging (two lunches, two dinners and overnight stay at Casarsa della Delizia, Pordenone). The travelling expenses are not included.

To apply you need to send an email to the address [info@centrostudi-pierpaolopasolinicasarsa.it](mailto:info@centrostudi-pierpaolopasolinicasarsa.it) making sure you fill in your name and surname, the university you come from, together with a curriculum vitae and a motivation letter (max 2000 characters, preferably in pdf format), reporting the subject of your research, the name of the supervisor (in case of a dissertation) and of the tutor (in case of a Ph.D. dissertation or a research grant). The admitted students who wish to take part in the workshop session dedicated to the research projects (dissertations, Ph.D. dissertations, research grants, etc., within the Pasolinian studies) may attach a brief abstract (max. 1500 characters) to their application.

To each participant the Centro Studi Pier Paolo Pasolini will issue an attendance certificate for cv purposes.

**Direction**

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**Enquiries**

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